

Surajkund International Crafts Mela 1st April, 2022

"The mela not only strengthens the unity and integrity of the country but also boosts the cultural links between them. The craftsmen from all across the country coming on one platform will allow them to learn each other's culture"

- Manohar Lal Khattar
(CM, Haryana)

India is noted for its rich legacy and historic significance as one of the world's oldest civilizations. What distinguishes it is the individuals who not only speak, dress, and eat differently, but also hold diverse religious views. Surajkund International Craft Mela, the epitome of Indian art and culture, is a major draw not only for creative and skillful artisans, but also for a great number of tourists interested in art and ethnicity. Surajkund in Faridabad, Haryana, becomes a splash of colours, drum beats, and joy de vivre during the first week of February every year, but this time, it started a little late.

Taking pride of position on the international tourist calendar, the Mela attracts million visitors over the course of the fortnight, including thousands of overseas visitors. The Surajkund Mela is the world's largest crafts fair, showcasing the richness and diversity of India's handicrafts, handlooms, and cultural fabric. To familiarize pupils with world culture and to assist them in experiencing it, Institute of Vocational Studies organized a visit to the Suraj Kund Crafts Mela, 2022, under the guidance of the Principal, Dr. Mandira Gupta and the Faculty Members for the students of B.Ed. on 1st of April 2022, 10:30 am onwards. The

visit was conducted in such a manner that the safety of the teachers and the students was ensured to follow Covid appropriate behaviour and maintain social distancing norms.

The experience of this mela was extremely enriching for the students and faculty members. The stalls from Iran and Tasmania were liked by a lot of people. Jammu & Kashmir was the theme state for the 35th Surajkund International Crafts Mela 2022, and it showcased its distinct culture and rich heritage via handicrafts and art forms. Jammu and Kashmiri artists performed traditional dances, and there were kiosks selling products and fine crafts that were unique to the state of Jammu and Kashmir. Over 20 countries from South Asia, Africa, and Europe agreed to assist in making the exhibition a huge success.

The mela presented wide range of Indian handicrafts, cultural fabrics, and handlooms. The Mela's objective is to foster culture, skill, and exquisite craftsmanship by capturing the vibrancy of colours and the pace of music. Everyone enjoyed the excellent, delectable, and classic multi-cuisine food courts. Students even shopped from local stalls which were the work of disabled individuals and many others.

A glimpse of this visit is:

